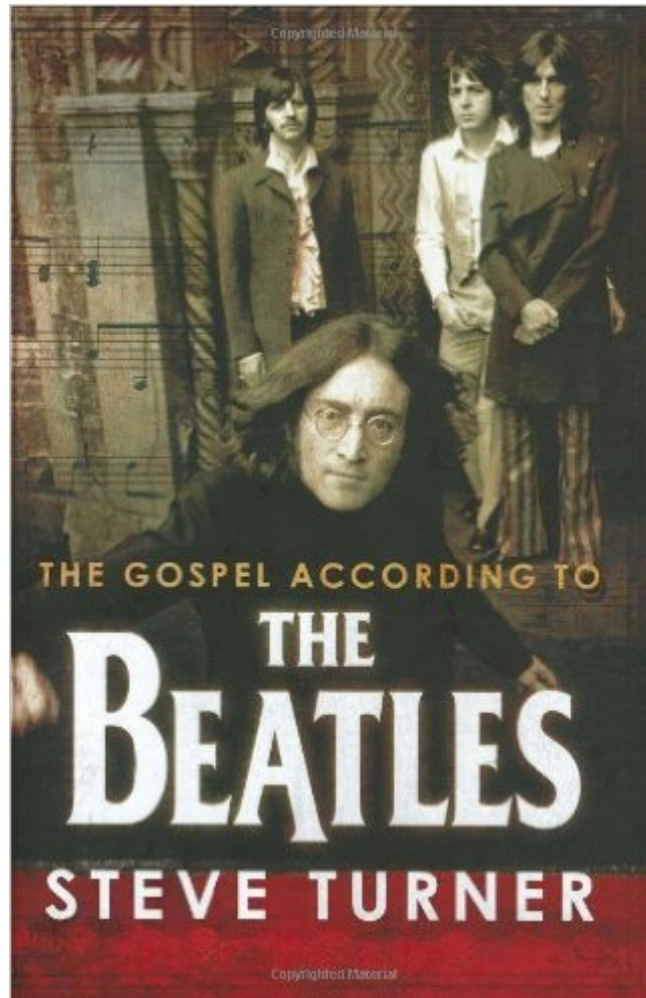


The book was found

The Gospel According To The Beatles



Synopsis

Renowned British music journalist and author Steve Turner surveys the religious and spiritual influence of the Beatles, the band that changed the history of music forever. With new interviews, never-before-published material, and fresh insights, Turner helps the reader understand the religious and spiritual ideas and ideals that influenced the music and lives of the Beatles and helps us see how the Fab Four influenced our own lives and culture. Topics discussed include the religious upbringing of John, Paul, George, and Ringo; the backlash in the United States after John Lennon's "The Beatles are more popular than Jesus" comment; the dabbling in Eastern religion; the use of drugs to attempt to enter a higher level of consciousness; and the overall legacy that the Beatles and their music have left. While there is no religious system that permanently anchored the Beatles or their music, they did leave a gospel, Turner concludes: one of love, peace, personal freedom, and the search for transcendence.

Book Information

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Customer Reviews

First off, I agree with one reviewer's very clever send up of the 'Publisher's Weekly' review of this book. Has anyone else noticed how stupid those 'Publisher's Weekly' reviews are? They always seem to miss the point, and it always seems that the reviewer didn't actually read the book in question, but either skimmed it, or asked someone else to read it and tell them what it was about... "Plodding"? ... "doesn't really say what the gospel according to the Beatles really

is?"....What??? If you can read all 200 or so, of this book's pages and still ask what the gospel according to the Beatles is, then you must be cross eyed. This extremely interesting work starts off with an overview of who the Beatles really were. Through their songs they conveyed their inner most beliefs and thoughts, whether they intended to or not. Each chapter is named after a famous Beatle song, and the book tells in chronological order, how the boys from Liverpool evolved in their thinking, with each new experience, and phase of musical and personal development, as the 60's unfolded. This book is about religion...The Beatles' religious beliefs that is, and how these beliefs changed as the boys grew and changed. It starts out with the chapter called, 'You Can't Do That' which is a very thorough account of John's controversial Jesus remark and the furor that it caused. But this is not just another retelling. Turner researched this very carefully and the facts he has unturned will really surprise you. You will for the first time, find out what really happened behind the scenes to turn an innocent remark made to a friend, into a major, fiasco that not only changed the course of the Beatles' career but the careers of many others.

When I saw a book titled "The Gospel According to the Beatles," I groaned. My snap judgment, based on nothing but the title, was that it was the work of an apostate Christian who found that his own watered-down interpretations of Scripture were reflected in the music of the Fab Four. It turns out that the author, rock journalist Steve Turner (who also wrote "A Hard Day's Write," an excellent song-by-song history of the Liverpool quartet's canon), is a Christian. His goal is not to find Christian messages where there are none, but to examine the spiritual beliefs, most of which are in opposition to the Bible, that the Beatles expressed in song. And the Beatles, though kicking off their musical journey with innocuous but irresistible ditties like "I Want to Hold Your Hand" and "She Loves You," were unique among "pop" groups in that their music consistently expressed profound, if often misguided (to those who believe the Bible), philosophical and religious ideas. As Turner quotes Paul McCartney as saying in 2004, "There'd never been anything like the Beatles, who were about music but also about something more far-reaching." That "something more far-reaching" was awakened by the Beatles' experimentation with drugs. They started by popping the pills that provided the pep necessary for their pre-fame marathon stage performances in Hamburg, then progressed to marijuana, widely cited as influencing the mood of their 1965 album "Rubber Soul.

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